



## Fabulous Cup

26 – 28 Apr, 2013

### 1. Introduction

The Fabulous Cup is a competition created to encourage, support and advance adult figure skating. Following the basic principles of the Federation of Gay Games and the International Gay Figure Skating Union, skaters are able to demonstrate their abilities and artistry irrespective of their sexual orientation in an inclusive and accepting environment. This is particularly evident in the Couples and Ice Dance events where same-sex skating partners are eligible along with mixed partners and are judged equally.

This GLBT – Tournament is endorsed by the International Gay Figure Skating Union (IGFSU) and the International Skating Institute (ISI). The Fabulous Cup welcomes every adult figure skater, irrespective of the age, gender or skill level.

### 2. General information

#### Organizer

Fabulous Skaters Cologne, as the figure skater department of SC Janus / Cologne.

#### Venue

KEC Halle / KölnArena II  
Gummersbacher Strasse 4  
50679 Köln (Deutz)  
Germany  
+49 (0) 221 - 27 95 0

#### Registration

To register for the Fabulous Cup please send a mail to [Philippe@fabulous-cup.de](mailto:Philippe@fabulous-cup.de) or use the Online-Registration on [www.fabulous-cup.de](http://www.fabulous-cup.de).

#### Your complete registration includes:

- Skater's name
- Date of Birth and age class
- Home address and email address
- Category and events
- Partner's name / team name
- Reservation of practise session

#### Online Registration

[www.fabulous-cup.de](http://www.fabulous-cup.de) / Registration / Online Registration

#### Deadline

March 31st, 2013

Late entries may not be accepted. Each skater receives a confirmation after deadline.

#### Schedule

A detailed schedule will be published after the deadline.



### Registration fee

50 € general registration for each participant  
10 € for each event entered

Production teams pay a registration fee of 50 € plus 5 € per skater. If the team consists entirely of skaters who already paid this fee with their individual registration, then the team only pays 5 € per skater.

Fees must be paid at the time of registration. Please use international bank transfer rules including the correct IBAN and Swift codes. If fees are paid cash at check-in in Cologne, an additional service charge of 10 Euro is due. Payment will only be accepted in Euro.

Please note that in case of withdrawal after the registration deadline, fees will not be refunded! Skaters will be required to pay all charges incurred – check, bank transfer, etc. international bank account

- Account holder: Fabulous Cup / P.Carouge
- IBAN: DE55 3425 0000 0001 1110 46
- Swift-BIC: SOLSDE33
- Bank: Sparkasse Solingen (Weyerstr. 242, 42719 Solingen, Germany)
- Purpose of use: Name / Club

### Practise sessions

Practise sessions will be available on Friday - Apr 26th. One session (50min) costs 7,50 € per skater / couple. Please book your practise sessions with registration. A detailed schedule for practise sessions will be published after deadline.

### Competiton

There will be several different forms of skating: singles, couples, ice dancing, artistic and creative events, and team competitions. Information about the competition structure, categories, registration can be found in the detailed rules.

### Fabulous on Ice – the skating show

The Fabulous Cup is topped off with an exhibition. "Fabulous on Ice" will bring the best programmes, skaters and costumes of the the competition on the ice again. A high level of creativity mixed skating talents. A stage on the ice, spotlights and lots of fun and emotion - Fabulous on Ice is a highlight of each Fab Cup.



## 1. Terms of competition

The figure skating tournaments will be performed according to the rules of the Ice Skating Institute (ISI) and the International Gay Figure Skating Union (IGFSU).

### Categories

- Open Freestyle
- Artistic Solo
- Spotlight Solo
- Open Pairs
- Pflichttanz (Solo und im Paar)
- Free Dance
- Interpretive/Improvisation
- Production Team

### Age classes, valid for all categories:

<b>Young Adults</b>	18 - 24 yrs
<b>I</b>	25 - 35 yrs
<b>II</b>	36 - 45 yrs
<b>III</b>	46 - 55 yrs
<b>IV</b>	56+

### IGFSU membership

All participants in the figure skating competition must hold valid Individual Memberships in the ISI and have completed all required ISI Tests, and be prepared to show results of these tests. You can apply for a yearly IGFSU membership with registration for the Fabulous. This membership includes ISI fees, ends after one year and costs 20€.

### ISI testing

There will be the possibility to pass necessary ISI tests on the day of practise in Cologne - Apr 26th.



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### **Grouping**

Depending on the number of entries, women's and men's categories may be combined after consultation with the skaters. Also, combination of same-sex and mixed couples into one category is possible. Please see the ISI Skaters Handbook, ISI Competitors Handbook and the Judging Manual for detailed description of each event.

### **Music**

Please hand in your musics at the accreditation in Cologne. CDs should be in clean and functioning condition. Each CD and cover must be labeled with skater's name, club and category. Each CD must have one track only. Please submit a separate cassette or CD for each event entered. All competitors must have an additional copy readily available during the actual competition in case of failure of the submitted cassette or CD.

Ice Dance music will be supplied by organizer.

### **Public Liability**

Neither the Fabulous Skaters nor the SC Janus can assume liability.



## Open Freestyle

### Focus / Content

The program should be a balanced mixture of jumps, spins, connecting moves, gliding maneuvers etc. Classification is based on ISI Freestyle tests.

Music containing vocals is allowed. Props or items which are not secured to the costume such as chairs, canes, dolls, etc. are not allowed.

Props are not permitted in this event.

### Judging Criteria include

- Correctness of jumps + spins
- Correctness of turns + edges
- Variety of moves / Music. Interpretation
- Posture / Choreography / Pattern
- Presentation, Duration
- General Overall

### Elements

There are no compulsory elements, however elements may only be performed if they are within the corresponding ISI Freestyle level. Elements not covered in the ISI classification tests are allowed within all levels. These include, for example, spiral, spread eagle, step sequence. Depending on registration of participants, some groups may be combined by competition administrators. Maximum music lengths are shown below in minutes. There is no penalty for skating under the prescribed duration.

Level	Duration	Maximum allowed element
Bronze	2:00 min	Freestyle 1-3, Waltz Jump, Salchow, Toe Loop
Silber - No Axel	2:10 min	Freestyle 4-5, Loop, Flip, Lutz
Silber – Axel	2:10 min	Freestyle 5, Axel
Gold	3:00 min	Freestyle 5-6, Doublesalchow
Platinum	4:00 min	Freestyle 7-10, all jumps allowed. This category may be separated into more levels.



## Artistic Solo

### Focus / Content

Skaters perform a program to music with emphasis on strong edges, flow, choreography, innovative moves and musical interpretation. There is no score for technical ability in this event. This competition is open to all skaters who have achieved level Freestyle 1 or higher based on the ISI Freestyle test. There are no compulsory elements and no pure technical scoring.

Music containing vocals is allowed. Props, or items which are not secured to the costume such as chairs, canes, dolls, etc. are not allowed.

### Judging Criteria include:

- edges / flow
- Artistic impression / choreography
- music interpretation / rhythm
- pattern / innovative moves

### Elements

There are no compulsory elements and no restrictions on the elements performed. Depending on registration of participants, some groups may be combined by competition administrators. Maximum music lengths are shown below in minutes. There is no penalty for skating under the prescribed duration.

Level	Duration	Maximum allowed element
Bronze	1:40 min	Freestyle 1-3 incl. Sitspin, Loop, Flip
Silber	1:40 min	Freestyle 4-5, incl. Lutz, Axel, Doublesalchow
Gold	2:10 min	Freestyle 5-6, incl. Double ToeLoop
Platinum	2:10 min	Freestyle 7 and higher, all elements allowed



## Solo Spotlight

### Focus / Content

The event is open to skaters of all levels. There are no required maneuvers in Spotlight events. Emphasis is placed on the theatrical and entertainment value of the skater's performance rather than on the technical accuracy of specific maneuvers. There is no score for technical merit. The three categories of Spotlight events include Character, Dramatic, and Light Entertainment. For this event, these three categories can be consolidated into one general Spotlight category at the discretion of the competition director. Classification is based on ISI Freestyle test results. There are no compulsory elements in this category. Music with vocals is allowed.

Props which do not damage the ice are allowed. Props such as glitter, foam, water and smoke are not allowed, as well as living props.

### Judging Criteria

- Costume / prop
- music / duration
- judges appeal / general overall
- choreography / originality

### Elements

There are no required elements, however there are limitations to the elements that may be performed at certain levels and these are indicated below. Elements not covered in the ISI classification tests are allowed within all levels (see Solo Creative Free Skate). These include, for example, spiral, spread eagle, step sequence. Depending on registration of participants, some groups may be combined by competition administrators. Maximum music lengths are shown below in minutes. There is no penalty for skating under the prescribed duration.

Level	Duration	Maximum allowed element
Pre-Bronze	1:10 min	PreAlpha-Delta, incl. 2Foot-Spin, Waltz Jump, Salchow
Bronze	1:40 min	Freestyle 1-3, incl. Sitspin, Loop, Flip
Silber	1:40 min	Freestyle 4-5, incl. Axel, Doublesalchow
Gold	2:10 min	Freestyle 5-6, incl. Double-ToeLoop
Platinum	2:10 min	Freestyle 7 and higher, all elements allowed



## Open Pairs

### Level / Age Classes

Each couple will compete in the level corresponding to the highest test completed by the skaters. Levels are based on ISI Freestyle tests. The age class for each couple is determined by the age of the oldest skater. Couples may consist of two women, two men, or one woman and one man.

### Focus / Content

There are no required maneuvers for the Open Pair events; but all skaters and coaches should carefully check the maneuver limitations for the Bronze, Silver & Gold levels. The program should be well balanced including jumps, spins, pair lifts, pair spins, footwork, and connecting moves.

Music containing vocals is allowed. Props, or items which are not secured to the costume such as chairs, canes, dolls, etc. are not allowed

### Judging Criteria

- Correctness of jumps + spins
- Correctness of turns + edges
- Variety of moves / Music. Interpretation
- Posture / Choreography / Pattern
- Presentation, Duration
- General Overall

### Elements

Elements not covered in the ISI classification tests are allowed within all levels (see Solo Creative Free Skate). These include, for example, spiral, spread eagle, step sequence. Depending on registration of participants, some groups may be combined by competition administrators. Maximum music lengths are shown below in minutes. There is no penalty for skating under the prescribed duration.

<b>Level</b>	<b>Duration</b>	<b>Maximum allowed element</b>
Bronze	2:10 min	Freestyle 1-3, Waltz Jump, Salchow, Toe Loop
Silber	2:40 min	Freestyle 4-5, Loop, Flip, Lutz
Gold	3:40 min	Freestyle 5-6, Double Salchow
Platinum	3:40 min	Freestyle 7-10, alle jumps allowed. This category may be separated into more levels.





## Free Dance

### Level / Age Classes

Each couple will compete in the level corresponding to the highest test completed by the skaters. Levels are based on ISI Freestyle tests. The age class for each couple is determined by the age of the oldest skater. Couples may consist of two women, two men, or one woman and one man.

### Focus / Content

Dance teams perform a free dance of their own design, using any rhythm or a change of rhythm in their music. There are no required moves, half-rotation jumps will be allowed at all levels. The Free Dance program should express skaters' own inspirational and artistic capabilities and might contain sequences and segments from various dances within the ISI Ice Dancing, levels 1-9. Music containing vocals is allowed. Props, or items which are not secured to the costume such as chairs, canes, dolls, etc. are not allowed.

### Judging Criteria include

- creativity / interpretation
- pattern / presentation
- duration / timing
- unison / posture
- general performance

### Elements

Though there are no required elements, the most advanced elements at each level are the same as those of the Solo Creative Free Skate. Elements not covered in the ISI classification tests are allowed within all levels (see Solo Creative Free Skate). These include, for example, spiral, spread eagle, step sequence. Depending on registration of participants, some groups may be combined by competition administrators. Maximum music lengths are shown below in minutes. There is no penalty for skating under the prescribed duration.

Level	Duration
Free Dance 1 - 2	1:30 min
Free Dance 3	1:40 min
Free Dance 4-5	2:10 min
Free Dance 6	2:40 min
Free Dance 7	3:10 min
Free Dance 8	3:40 min
Free Dance 9	4:10 min
Free Dance 10	4:40 min



### Compulsory Dance

#### Levels / Age Classes

Each team will compete in the level corresponding to the highest test completed. Classification is based on the ISI Ice Dancing tests. The age class for each team is determined by the age of the oldest skater. Teams may be made up of either two women, two men, or one woman and one man.

#### Music / Compulsory Dances

The dances will be published soon and are determined for both the solo and partnered Ice Dancing. Use of ice, steps, speed, and positions of each compulsory dance are described in the ISI guidebook. Those requiring more information on the compulsory dances are asked to send their questions. Compulsory Dance 1 and 2 contain required step sequences and compulsory dances. There is a maximum of 7 introductory steps before beginning the execution of a compulsory dance.

#### Compulsory I

#### Compulsory II

#### Compulsory III

#### Judging Criteria

- Correctness / interpretation
- pattern / position + posture
- timing and unison.



### Production Team

#### Levels / Age Classes

A Production Team consists of 8-32 members in an ensemble performance of a creative, artistic work marked by extreme freedom of style, structure and costumes to illustrate a theme, mood or statement. Any and all types of skating elements are permitted including jumps and spins. Props are permitted. A separate division of Small Production Team can be created at the discretion of the competition director for groups of 3-7 members. The same rules apply.

#### Focus / Content

The team program should be a creative and artistic performance marked by extreme freedom of style, structure and costumes to illustrate a theme, mood or statement. Any and all types of skating maneuvers are permitted including jumps and spins. Maximum music lengths are shown below in minutes. There is no penalty for skating under the prescribed duration.

Music with vocals is allowed. Props which do not damage the ice are allowed. Props such as glitter, foam, water and smoke are not allowed, as well as living props.

#### Duration

Level	Duration
Prod.Team	04:30



### Interpretation / Improvisation

This event puts every skater, beginner or experienced, to a new challenge - entering the ice and performing to music you have only listened to just before lacing your boots! Skaters should interpret the music, its character and theme. Skaters in each group have the opportunity to hear the music 4 times, 2 times on the ice, 2 times off ice, before performing. To create a fair and equal challenge for each skater, competitors will wait in a secluded area for their turn so that no skaters will see what the previous skaters have performed. Skaters must make up their performance on the ice and may not receive any kind of assistance during the competition.

#### Emphasis/Focus

Focus should be placed on the choreography reflecting the music, its theme and character. Creativity and individual moves will receive higher scoring. There is no Technical Merit score so elements will only be judged on how well they suit the music, not on their level of difficulty.

Props are not allowed.

### Judging Criteria

- Artistic Impression
- choreography / pattern
- correctness / creativity
- musical interpretation / posture and carriage.

### Elements

There are no required elements. At all levels, all spins and uncaptured moves are permitted. For Pre-Alpha through Freestyle 4 any single rotation jump is permitted including Axel and Split jumps. For Freestyle 5 through 10 single and double rotation jumps are permitted. Triple jumps are not permitted. The penalty for not following the limitation on elements will be a score of 2.0 under correctness.

#### Level

Pre Alpha - Delta  
Freestyle 1 - 4  
Freestyle 5 - 10

#### Duration

1:00  
1:00  
1:30



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If you have any question concerning the rules, the IGFSU or ISI membership please feel free to contact us:

[Philippe@fabulous-cup.de](mailto:Philippe@fabulous-cup.de)

The Fabulous Skaters Cologne are happy to welcome you in Cologne soon!

**Skate fabulous and smile!**

