

Fabulous Cup 2009

01 – 03 May 2009

Rules
and
Details





Introduction

The Fabulous Cup 2009 is a competition created to encourage, support and advance adult figure skating. Following the basic principles of the Federation of Gay Games and the International Gay Figure Skating Union, skaters are able to demonstrate their abilities and artistry irrespective of their sexual orientation in an inclusive and accepting environment. This particularly evident in the Couples and Ice Dance events where same-sex skating partners are eligible along with mixed partners and are judged equally.

A. General Information

Organizer	Fabulous Skaters Cologne, as a representative of the SC Janus
Venue	KEC Halle / KölnArena II Gummersbacher Strasse 4 50679 Köln (Deutz) Phone +49 - 221 - 27 95 0
Date of Event	May 01 - 03, 2009
Schedule	A detailed schedule will be finalized and distributed to all participating skaters after registration closes.
Practice	Practice sessions will be held on May 01, 2009 Information about the practice schedule will be published after registration.
Skaters' Brunch	On Monday May 04, a brunch will be held for all competitors and participants of Fabulous Cup 2009.
Show	Following tradition, there will be an exhibition including all Fabulous Cup participants on Sunday night, May 03. Individual and group rehearsal will be available on Sunday morning. Additional information about the exhibition's details and durations will be sent to the Fab Cup skaters after registration.
Public Liability	Neither the Fabulous Skaters nor the SC Janus can assume liability.



B. Registration

Registration for Fabulous Cup 2009 can be made immediately by fax or post. Online registration will be possible soon on the official event website:

www.fabulous-cup.de

It is necessary to use the provided registration forms to guarantee a smooth, uncomplicated and complete registration.

Mailing Address Fabulous Skaters Cologne
Philippe Carouge
Bahnhofstr. 60
42781 Haan
Germany

Phone +49. 2129. 55 90 22
Fax +49. 2129. 55 90 23

Online Registration www.fabulous-cup.de
registry@fabulous-cup.de

Registration Deadline Apr 15, 2009
In general, late entries cannot be accepted.

Ice Skating Institute The Ice Skating Institute (ISI) will be endorsing the competition and exhibition events at the Fabulous Cup. Unique ISI skating events are offered at this competition, designed to be as similar as possible to events offered at other national/international adult figure skating competitions such as the Gay Games. Please be sure to read the rules for these events completely as they differ from the standard ISI events.

All skaters are required to be ISI member in good standing by the start of the competition and be ISI tested to the appropriate skill level.

You can apply for ISI membership, which is valid for one year, with your registration for the Fabulous Cup. ISI membership provides limited event accident insurance. If you are already a member of ISI or the International Gay



Figure Skating Union (IGFSU), please list your membership number and expiration date on the registration form.

If you have any question about ISI or IGFSU, please contact:

Philippe@fabulous-cup.de

Registration Fee

50 € general registration for each participant
10 € for each event entered

Production teams pay a registration fee of 50 € plus 5 € per skater. If the team consists entirely of skaters who already paid this fee with their individual registration, then the team only pays 5 € per skater.

Fees must be paid at the time of registration. Please use international bank transfer rules including the correct Iban and Swift codes:

Account holder: Fabulous Cup / P.Carouge
IBAN: DE55 3425 0000 0001 1110 46
Swift-BIC: SOLSDE33
Bank: Sparkasse Solingen

Adresse der Bank: Weyerstr. 242
42719 Solingen
Germany

Purpose of use: Name / Club

If fees are paid cash at check-in in Cologne, an additional service charge of 10 Euro is due. Payment will only be accepted in Euro.

Please note that in case of withdrawal after the registration deadline, fees will not be refunded! Skaters will be required to pay all charges incurred – check, bank transfer, etc.



C. Terms of competition

Music Format Cassette tapes and CDs are allowed and should be in clean and functioning condition. Cassettes, CDs and covers must be labeled with:

- Skater's name
- Club
- Category
- Length of program
- Side to be played

Each cassette or CD must have one track only. Please submit a separate cassette or CD for each event entered. All competitors must have an additional copy readily available during the actual competition in case of failure of the submitted cassette or CD.

Ice Dance music will be supplied by organizer.

Minimum Age 18 years

Age Groups	Young Adults	18 to 24 years old
	Class I	25 to 35 years old
	Class II	36 to 45 years old
	Class III	46 to 55 years old
	Class IV	56 years old and over

Age is determined as of the first day of competition, May 01, 2009.

Depending on the number of entries for each category, the competition director has the right to combine or divide several age groups.

Gender Groups All events which include partnered skating such as Couples and Ice Dancing events are open to mixed as well as same-sex skating partners.

Depending on the number of entries, women's and men's categories may be combined after consultation with the skaters. Also, combination of same-sex and mixed couples into one category is possible.



Categories

Solo Creative Free Skate

Emphasis/Focus

A Solo Creative Free Skate program should be a balanced mixture of figure skating technical ability and creative, innovative elements. Focus should be placed on body positions, flow, music interpretation, rhythm and choreography. Classification is based on ISI Freestyle tests.

Music/Props

Music containing vocals is allowed. Props or items which are not secured to the costume such as chairs, canes, dolls, etc. are not allowed.

Judging Criteria

Technical merit, creativity, choreography and pattern, costume, musical interpretation and rhythm, flow, posture and carriage and duration.

Elements / Duration

There are no compulsory elements; however elements may only be performed if they are within the corresponding ISI Freestyle level. Elements not covered in the ISI classification tests are allowed within all levels. These include, for example, spiral, spread eagle, step sequence. Depending on registration of participants, some groups may be combined by competition administrators. Maximum music lengths are shown below in minutes. There is no penalty for skating under the prescribed duration.

<u>Levels</u>	<u>Duration</u>	<u>Maximum Technical Elements</u>
FS PreAlpha-Delta	1:10	see test standard
FS 1-3	1:50	Half Jumps, Salchow, Toe Loop, Upright Spin, Change Foot Spin (upright fwd to bwd spin)
FS 4	1:50	Flip, Loop, Sit Spin, Camel Spin
FS 5	2:10	Lutz, Axel, all Spins allowed
FS 6	2:40	Double Salchow
FS 7	2:40	Double Toe
FS 8	3:40	Double Loop, Double Flip
FS 9	3:40	Double Lutz
FS 10	3:40	Triple Jumps, All Elements Allowed



Solo Artistic Skate

Emphasis / Focus

In this category, the program should be characterized by a creative and innovative composition. Focus should be placed on strong edges, body positions, flow, music interpretation, rhythm, and choreography. This competition is open to all skaters who have achieved level Freestyle 1 or higher based on the ISI Freestyle test. There are no compulsory elements and no pure technical scoring.

Music / Props

Music containing vocals is allowed. Props, or items which are not secured to the costume such as chairs, canes, dolls, etc. are not allowed.

Judging Criteria

Artistic impression, choreography and pattern, innovative moves, music interpretation and rhythm, edges and flow, posture and carriage, duration, and general overall.

Elements / Duration

There are no compulsory elements and no restrictions on the elements performed. Depending on registration of participants, some groups may be combined by competition administrators. Maximum music lengths are shown below in minutes. There is no penalty for skating under the prescribed duration.

<u>Level</u>	<u>Duration</u>
AS 1 – 5	1:40
AS 6 – 10	2:10



Solo Spotlight

Emphasis / Focus

There are no required maneuvers in Spotlight events. Emphasis is placed on the theatrical and entertainment value of the skater's performance rather than on the technical accuracy of specific maneuvers. There is no score for technical merit. The three categories of Spotlight events include Character, Dramatic and Light Entertainment and these will be combined at this competition. This category is open to all skaters of all levels. Classification is based on ISI Freestyle test results. There are no compulsory elements in this category.

Music / Props

Music with vocals is allowed. Props which do not damage the ice are allowed. Props such as glitter, foam, water and smoke are not allowed, as well as living props.

Judging Criteria

Costume and/or prop, duration, judges appeal, music and choreography and originality.

Elements / Duration

There are no required elements, however there are limitations to the elements that may be performed at certain levels and these are indicated below. Elements not covered in the ISI classification tests are allowed within all levels (see Solo Creative Free Skate). These include, for example, spiral, spread eagle, step sequence. Depending on registration of participants, some groups may be combined by competition administrators. Maximum music lengths are shown below in minutes. There is no penalty for skating under the prescribed duration.

<u>Levels</u>	<u>Duration</u>	<u>Maximum Technical Elements</u>
SP PreAlpha-Delta	1:10	max FS 1, incl 2foot spin, half flip, Waltz jump
SP 1-3	1:10	max FS 4 incl. Sit Spin, loop, flip
SP 4	1:40	max FS 4 incl. Sit Spin, loop, flip
SP 5	1:40	all elements allowed
SP 6 - 10	2:10	all elements allowed



Couples Artistic Free Skate

Level / Age class

Each couple will compete in the level corresponding to the highest test completed by the skaters. Levels are based on ISI Freestyle tests. The age class for each couple is determined by the age of the oldest skater. Couples may consist of two women, two men, or one woman and one man.

Emphasis / Focus

There are no required moves. Emphasis should be placed on constructing a skating program that is a balance of creative and innovative design and technical ability. Focus should be placed on strong edges, body positions, flow, music interpretation, rhythm, unison and choreography.

Music / Props

Music containing vocals is allowed. Props, or items which are not secured to the costume such as chairs, canes, dolls, etc. are not allowed.

Judging Criteria

Artistic impression, choreography and pattern, innovative moves, music interpretation and rhythm, edges and flow, posture and carriage, duration, unison and technical merit.

Elements / Duration

Though there are no required elements, the most advanced elements at each level are the same as those of the Solo Creative Free Skate. Elements not covered in the ISI classification tests are allowed within all levels (see Solo Creative Free Skate). These include, for example, spiral, spread eagle, step sequence. Depending on registration of participants, some groups may be combined by competition administrators. Maximum music lengths are shown below in minutes. There is no penalty for skating under the prescribed duration.

<u>Levels</u>	<u>Duration</u>
Cpl Pre Alpha – Cpl 4	2:10
Cpl 5	2:40
Cpl 6 – 10	3:40



Ice Dance - Free Dance

Level / Age

Each couple will compete in the level corresponding to the highest test completed. Classification is based on the ISI Free Dance tests. The age class for each team is determined by the age of the oldest skater. Teams may be made up of either two women, two men, or one woman and one man.

Emphasis / Focus

The team should present a program combining original and compulsory ice dance steps. The program should display the pair's technical and athletic ability, as well the expressive powers of dance aesthetics. Any rhythm may be used, and changes in rhythm are allowed.

Music / Props

Music containing vocals is allowed. Props, or items which are not secured to the costume such as chairs, canes, dolls, etc. are not allowed.

Judging Criteria

Correctness, duration, interpretation, pattern, position, posture, timing and unison.

Elements / Duration

For recommended and compulsory elements, please refer to the ISI Free Dance test and rulebook. Depending on registration of participants, some groups may be combined by competition administrators. Maximum music lengths are shown below in minutes. There is no penalty for skating under the prescribed duration.

<u>Levels</u>	<u>Duration (max minutes)</u>
FD 1 – 2	1:10
FD 3	1:40
FD 4 – 5	2:10
FD 6	2:40
FD 7	3:10
FD 8	3:40
FD 9	4:10
FD 10	4.40



Ice Dance – Compulsory Dance + Solo Dance

Level / Age Group

Each team will compete in the level corresponding to the highest test completed. Classification is based on the ISI Ice Dancing tests. The age class for each team is determined by the age of the oldest skater. Teams may be made up of either two women, two men, or one woman and one man.

Judging Criteria:

Correctness, interpretation, pattern, position, posture, timing and unison.

Music / Dance

The dances for each category have been beforehand. These dances will be performed for both the solo and partnered Compulsory Dancing. Use of ice, steps, speed, and positions of each compulsory dance are described in the ISI guidebook. There is a maximum of 7 introductory steps before beginning the execution of a compulsory dance.

<u>Levels</u>	<u>Dances</u>	
CD I	Fourteenstep	(4 sequences)
	European Waltz	(3 sequences)
CD II	Paso Doble	(3 sequences)
	Blues	(3 sequences)
CD III	Quickstep	(4 sequences)
	Argent. Tango	(2 sequences)

Patterns, steps, footwork and positions for each Compulsory Dance are described in the ISI Dancing Rules. For information and details regarding the dances, please contact us. Specifications can be sent via email or fax.

Philippe@fabulous-cup.de



Improvisation

What it's about

Improvisation puts every skater - beginner or experienced - to a new challenge: Entering the ice and perform to a music you have only listened to just before lacing your boots. The skater should interpret the music, its character and theme.

Skaters of one group listen to the music 4 times in the locker and on the ice. To create a fair and equal challenge for each skater, they will wait in a secluded area for their turn. So no skater will see what the previous skaters performed.

Skaters must make up their performance on the ice and may not receive any kind of assistance during the competition.

Emphasis / Focus

Focus should be placed on the choreography, reflecting the music, its theme and character. Creativity and individual moves will receive higher scoring. Jumps according to the test level are allowed but will not be scored as there is no technical merit.

Elements / Props

There are no required elements, anyway only elements according to the competing level are allowed.

Props are not allowed.

<u>Level</u>	<u>Länge</u>
Pre Alpha - Delta	1:00 min
Freestyle 1 - 4	1:00 min
Freestyle 5 - 10	1:30 min



Production Team

Level / Age Group

A Production Team may consist of 8-32 skaters, from all age classes and technical levels. All teams will compete in one category/level. ISI tests are not required.

Emphasis / Focus

The team program should be a creative and artistic performance marked by extreme freedom of style, structure and costumes to illustrate a theme, mood or statement. Any and all types of skating maneuvers are permitted including jumps and spins. Maximum music lengths are shown below in minutes. There is no penalty for skating under the prescribed duration.

Music / Props

Music with vocals is allowed. Props which do not damage the ice are allowed. Props such as glitter, foam, water and smoke are not allowed, as well as living props.

Duration (minutes max)

4:30 min



E. Scoring and Results

Scoring will be executed according to ISI regulations. Results will be posted at the rink after being compiled. Judges will be invited by Fabulous Skaters Cologne and the IGFSU and will consist of certified ISI Judges.

Köln, im Januar 2009

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