

DUNE OF FLANDERS CUP

November 24-25, 2007

International
Adult Ice
Skating Event

Organized by
Club Dunkerque
Patinage, France



PATINOIRE MUNICIPALE MICHEL RAFFOUX
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ADULT SYNCHRONIZED TEAM SKATING

There will be 2 distinct age categories:

YOUNG ADULTS: A team of 12 to 16 skaters. 50% of the team must be +17 years on October competition day.

Music time: min 2m30s, max 3m10s

ADULTS: A team of 12-16 skaters. Skaters must be 28 years or older on competition day. 50% of the skaters must be 35 years or older on competition day.

Music time: min 3m, max 3m30s

Synchronized Skating

Free Skating

A team shall consist of 12 to 16 skaters and may include both ladies and men. Skaters must meet the age requirements as stated in this announcement.

The Free Program must be skated according to ISU Rules 2006 (Special Regulations Synchronized Skating 2006, technical Rules Synchronized Skating, ISU Communications No. 1393, 1395 and 1398).

The teams must skate a balanced Free Skating Program which may consist of

- * one (1) block;
- * one (1) circle;
- * one (1) line;
- * one (1) wheel;
- * two (2) intersections;
- * one (1) movement in isolation;
- * one (1) element to be selected from block, circle or line.

The first executed element and the first two executed intersections will be taken into consideration as elements with a value, will be called and will consequently also count for points.

Other elements may be incorporated into the Free Skating Program and will be judged as transitions and/or choreography components.

Definitions of recommended elements are in accordance with Rule 911, paragraph 3 and 4. The illegal elements are following the restrictions in Junior Free Skating, Rule 912, paragraph 10 b.

Holds: Minimum of three (3) different handholds are required. There will be a deduction made by the Referee if there are not the required numbers of handholds in the program.

Duration:	Minimum of 2:30 min and a maximum of 3:30	0
Factors	Free Skating: for Program Components 1.6	0
Music	Vocal music using lyrics is permitted. Rule 911, paragraph 1 i) shall apply.	

Each team will be allowed one minute of warm up without music immediately prior to their performance.

Composition of the freeskiing program :

In Synchronized skating, the freeskiing program consists of a well balanced program composed and skated to the team's own choice . A good program contains manoeuvres such as circles, lines, blocs, wheels, intersections linked together harmoniously by a variety of transitions. There must be 2 different hand holds minimum. For Adult teams footwork may be simple but should be of good quality with a minimum of two-footed skating. Synchronized skating refers to the importance of unison, the accuracy of formations and synchronisation of the team, incorporated into a program of a specified time limit.

Elements not permitted :

- lifts of any variety
- jumps of more than one half revolution
- intersections incorporating back spirals
- prolonged lying or kneeling on the ice at the beginning, end and/or during the program is not permitted
- in case of non-permitted elements, a deduction of 0.1 will be made for each element forbidden on the two notes.

MUSIC :

The music must contain a constant beat and variations of tempo are permitted. Vocal music is permitted. The music also may contain background effects expressive of a particular type of folk music. The music shall be related to the age and ability of the skaters.

II. THEATER ON ICE

ADULTS: At least 100% of the team has reached the age of 18 years as of the October 15th preceding the competition.

Length of program : 6m15s

For performances that are over or under the time allotment, standard time deductions will apply.

Timing

will begin with the first purposeful movement of any member of the TOI team. If skaters begin movement during the reading of the performance description, then timing will begin then. Timing will cease when the last skater comes to a complete stop. Upon taking their position on the ice, a member of the team should raise and lower either their right or left arm to signify that the team is ready for the performance description to be read (or, in cases where no description is provided, for the music to begin). This movement does not count as the "purposeful movement" noted above.

DEFINITION

Theatre on Ice is a creation using all aspects of figure skating, incorporating a theme, emotion or story, enhanced by music. It is a PACKAGE that includes five dimensions: choreography, skating movements and the rapport between the skaters and/or sub-groups of skaters, props or scenery, sound, and theme. The quality of the TOI performance requires that the music, theme and choreography be consistent with one another and that they give the feeling of harmony and balance. Additionally, no one aspect of the performance should be redundant. The goal is to transcend the literal and to create emotion.

The Theatre on Ice performance must be adapted to the specific dynamic of figure skating: quality of gliding and edges, speed, ease, and amplitude of movements. It must also look for the proper treatment of groups, and for a good variety in the use of the different elements of skating. The qualities of edge, speed, ease and flow of movement should enhance the performance and there should be a balanced incorporation of groups.

There is no limit to the number of free skating, ice dancing, pair or synchronized skating elements used in the routine; however, judges will have to evaluate the congruity of all elements used to the chosen theme and music. Any imbalance of any one element will be reflected in the marking. Likewise, any over-use of

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highlighting (soloing or spotlighting of skater/skaters) that detracts from the overall concept will be

reflected in the marking.

In addition to the free TOI performance, the choreographic

COMPOSITION

The performance should be original and express a theme, emotion or story. The music, costumes, scenery, as well as the choreography should be used to enhance the theme. Jumps and other figure skating elements should contribute to the choreography and need to have meaning within the theme. There is no limit to the number of jumps that may be done, however, jumps must have a meaning in relation to the theme and should not be gratuitous. Solos, pairs, dance or synchronized elements also need to have meaning within the theme. They cannot be a dominant part of the performance.

The choreography should emphasize and support gliding. Stationary positions should be limited and excessive use be reflected in the marking accordingly. Skaters are permitted to leave the visible portion of the ice such as behind a curtain or piece of scenery but must remain on the ice surface itself during the number. All participants must wear their skates on the ice at all times. The emphasis is to create, not duplicate.

COSTUMING (FREE SKATE)

Costuming and make-up should enhance the feeling created by the performance and reflect the story or theme. The costumes must be in accordance with USFS rules. Ornaments and hair accessories must be secure. **NO BOBBIE PINS ARE PERMITTED.** Please see new rules for choreographic for costumes and make up.

SCENERY

Scenery may be used, but is not essential. All scenery used cannot be more than 2.3 meters (approximately 7.55 feet) in height once in place on the ice. All scenery must be placed on the ice and taken off the ice by the skaters and not by any adult/non-team members. Skaters may not throw objects onto the ice during the performance (i.e., hats, canes, etc) or may they alter the ice surface with paint or other markings (except those made by the blades of their skates). In addition, the use of smoke fire, liquids, or live animals is not permitted.

a. Set-Up - Skaters will have two-minutes from the time the team is announced to set-up any scenery and get in position to start their number. Skaters may use any or all of this two minute period to warm-up. The ice-referee will monitor the set-up of any scenery and report any violations of the time allotment to the event referee.

After 90 seconds have elapsed an announcement will be made that 30 seconds remain in the set-up period. After 120 seconds have elapsed, an announcement will be made and timing will begin although the music will not begin until the hand signal described earlier is given. Thus it is to the team's benefit to be in position and ready to start by the two-minute mark.

b. Break down - At the completion of the performance, and after the team has taken their bows, they will be permitted two minutes to remove all scenery. The ice referee will determine if all objects have been appropriately removed and will report any violation to the event referee. Failure to remove all objects to the satisfaction of the ice or event referee by the two-minute mark will result in the judges taking a 0.1 deduction from each mark.

PROGRAM DESCRIPTION

a. **Written description:** A written description must be submitted with this application. It should be no more than 100 words in length and written in English. This description will appear in the official program.

b. **Audio description:** An audio description of the program (or other verbal text) may be part of the CD/tape and precede the commencement of the program. The audio reading should not exceed **30** seconds. Since the CD/tape will not be started until after the team has taken their position and given a hand signal, and since timing (except when the team has not taken their position by 120 seconds after taking the ice) does not begin until the first purposeful movement of any skater, the team must remain still during the description unless they wish for the reading to be considered part of the total time allotment for their performance. Note: Descriptions will no longer be read by announcers, therefore, teams that wish to have an audible description read must have one recorded on the tape/CD.

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For ALL events the CLOSED system of judging will be used. Two marks, each between 0 and 6 will be awarded.

1st Mark – Technique of Performance

The following criteria must be considered by the judges when awarding this mark:

- a. Utilization of the ice, utilization of space, and the organization of formations.
- b. Quality of movements including body positions

- c. Quality of ensembles and rapport between the skaters themselves and groups of skaters
- d. Overall strength of the skaters on the team as a whole

2nd Mark - Artistic

The following criteria must be considered by the judges when awarding this mark:

- a. Establishment of a presence by the skaters individually as well as the intensity and impact of the performance as a whole.
- b. Creation of a universe, taking into account the choreography and its execution. Use of scenery is not a requirement but if scenery is used, it should enhance and not detract from the performance.
- c. Theatricality of the performance
- d. Originality and creativity of the performance as a whole, as well as its ability to be interpreted by observers.

FACILITIES AND LOGISTICS

There will be practice ice available at the Patinoire de Dunkerque . Please fill out the practice ice application and send it to:

Sally Hartwig
Arthurlaan 11, 8670 Oosduinkerke, **Belgium**
Fax N°: +32 58 51 77 03
Sallyhartwig@telenet.be

HOTELS

In the accompanying letter we recommend hotels in different price categories. **For reservations, please contact them directly by sending them a fax (in English).**

There is also a possibility to lodge in the Youth Hostel right across the ice rink. More information is given in the accompanying letter.

COMPETITION ARENA

The rink is a full olympic size rink, 56 m x 26 m, with plastic dashers. Located on the coast of the North Sea , next to the « Piscine » (swimming pool) and the « Office de Tourisme » (tourist office). Most hotels in walking dist

85 km from Lille airport. 1h 30 with the TGV, Paris-Dunkerque . 40 km from Calais , for those who will come by Ferry thru the tunnel under "La Manche". Local bus service Schedules are available at the Office de Tourisme.

ENTRIES AND REGISTRATION

Entries must be postmarked no later than October 15th 2007. Each event requires a separate entry form. Blank entry forms may be copied. Partner entries for pairs and dance must be mailed together in the same envelop. Please mail directly to:

Sally Hartwig
Arthurlaan 11
8670 Oostduinkerke, **Belgium**
Fax N°: +32 58 51 77 03
E-mail Sallyhartwig@telenet.be

ENTRY FEES

150 Euros for each synchronized team
150 Euros for each theater on ice team
The entry fee includes: Teams doing FS , one (1) 30-minute practice ice session.

All entries must be sent to the attention of the Registrar and must be either postmarked and mailed to Arthurlaan 11, 8670 Oostduinkerke- **Belgium** by October 15th, 2007. In general, late entries will not be accepted. However, under unusual conditions, late entries may only be accepted at the discretion of the Organizing Committee and will carry a 20 Euro late entry fee.

If you withdraw from the competition and if we are notified before November 5, 2007

Refund Policy : The Organizing Committee will refund entrance fees less a 30 Euro processing charge. Full refunds will be given if we are notified before the close of entries, October 15th, 2007. No refunds will be given after November 5, 2007, unless :

- The event is not held, and the skater does not wish to skate an exhibition. OR
- There is a death in the competitor's immediate family within a week of the competition
- The competitor has an injury or illness, therefore the competitor will need to send a letter signed by his/her physician showing inability to compete. If this is done one month prior the competition date, the participant will be fully refunded, two weeks prior the competition 50 percent refund, one week prior the competition 25 percent refund.

A 20 Euro charge will be made for all checks returned by the bank for any reason and payment must be made by cash, cashier's check or money order prior to the competition.

Currency : Payment of fees must be in Euros. For those coming from outside the European community, please send payment in the form of a Bank money transfer. **Please take note to use the International Bank Account Number (IBAN) . (see page 26)**.

REGISTRATION

The official Registration Desk will be open throughout the competition. Competitors must register promptly upon arrival.

AWARDS

Awards will be presented to the 1st, 2nd, 3rd place winners in each event.

Skaters should receive their awards in their competition outfit.

PREVISIONAL PLANNING

To receive a tentative schedule (although not before November 15 2007 , please send an e-mail to:

Sallyhartwig@telenet.be

SUPPLEMENTARY INFORMATION

ADMISSIONS

This event will be open to the public. There will be no fees charged.

MUSIC

Only cassette tapes (no cases, please) or CDs (standard compact disc format only) will be accepted.

BE CAREFUL NO MINI DISCS ACCEPTED!! Cassettes and CDs must be clearly marked with name, event entered, length of music and side to be played. Each disc or cassette must have only ONE track on it. Any disc with more than one track will not be accepted! Lead in time (time before the music begins may not exceed 3 seconds. Cassettes or CDs which are not properly identified will NOT be accepted. **Competition music must be turned in at registration** and will be available for pick up at the Registration Desk at the conclusion of the event. Tapes will not be mailed back to competitors. All competitors must have an additional duplicated cassette with them in the rink. The Organizers will accept no responsibility for damage to cassettes or loss of cassettes, but will take every precaution to ensure their safety. The Organizers will supply current dance music for compulsory dances.

VIDEO TAPING

Those interested in videotaping must obtain permission upon arrival at the competition. It will be restricted to one area. Except for the official Videographers, only battery operated cameras will be permitted.

MEDICAL

Qualified medical personnel will be on site from the start of official practices until the end of the event.

ADDITIONAL INFORMATION

The current Rules and Regulations may be subject to change in accordance with the Referee.

Further questions regarding the 2007 Adult Open Competition in Dunkerque, France can be answered by contacting:

Sally Hartwig
Tel. + 32 58 51 77 03 (home), +32 58 477 48 33 77 (portable)
Fax. + 32 58 51 77 03
Sallyhartwig@telenet.be

Please remember the time difference between your home country and France before telephoning

INSCRIPTION FORM SYNCHRONIZED TEAM SKATING AND THEATER ON ICE TEAMS.

Date of inscription no later than : **October 15th, 2007**

Team Name: _____ **Club:** _____

Address: _____

Contact Person: _____ **E-mail** _____

Address: _____ **Phone: (Home)** _____

Circle Category: YOUNG ADULTS ADULT

	Name and family names of skaters	Type and license number	Date of birth	Age on 01/07/07	Sex
1					
2					
4					
5					
6					
7					
8					
9					
10					
11					
12					
13					
14					
15					
16					
17					
18					
19					
20					

CERTIFICATION BY CLUB OFFICER OR TEST CHAIR:

I CERTIFY THAT THE PARTICIPANTS ABOVE ARE PART OF AN ELIGIBLE AMATEUR TEAM IN GOOD STANDING

AND PROPERLY QUALIFIED TO PARTICIPATE IN THE EVENTS ENTERED:

Print Team
Name: _____

Coach
Name: _____

Club Officer or Test
Chairman/Club: _____

ACCIDENTS WAIVER :

The FFSG, the Clubs or organizers of competitions undertake no responsibility for damages or injuries by the skaters or officials. As a condition of and in consideration of the acceptance of their entries or participation herein, all entrants and officials shall be deemed to agree to assume all risks of injury to their person and property resulting from, caused by, or connected with the conduct and management of the competition, and to waive and release any and all claims which they have against any officials, the FFSG, the club holding the competition and its officers, and their entries shall be accepted only on such condition.

SKATER'S
SIGNATURE: _____

DATE: _____

To complete your entry, include entry fees and all completed forms. All information must be complete to insure entry into this competition. **DEADLINE FOR POSTMARK IS NO LATER THAN MIDNIGHT, OCTOBER 15th , 2007.**

SATURDAY EVENING DINNER RESERVATION FORM

A Saturday evening Dinner will be planned , for the 9th of December 2007.
The Dinner buffet will cost 15 € per person .
If you wish to join us please fill in the following :

Name: _____

Address: _____

State/city _____ Zip code: _____

Number of meals : × 15 € = €

The reservation of the Dinner must be turned in with the competition inscription . A Ticket will be given along with our participants welcoming's Folder of the Dune of Flanders Event.

PAYMENT INFORMATION

The rules for competition entry fee payment conditions are as follows :

() by Check in Euros written out to Dunkerque Patinage

or : () thru a bank money transfer sent to the following account :

Club Name and Adress:
ASS DUNKERQUE PATINAGE
0144 RUE ROGER SALENGRO
59430 ST POL SUR MER

Bank Name and Adress:
Caisse Régionale de Crédit Agricole Mutuel Du Nord
10, Avenue Foch- B.P. 369 – 59020 Lille Cedex
Tél. 03.20.63.78.08

FRANCE				International Bank Account Number (IBAN)		Bank Identifier Code (BIC)	
code banque	code guichet	numéro de compte	clé RIB				
16706	05035	50078393004	71	FR76 1670 6050 3550 0783 9300 471		AGRIFRPP867	
domiciliation DUNKERQUE 08.10.00.05.35				nom et adresse du titulaire ASS DUNKERQUE PATINAGE. 0144 RUE ROGER SALENGRO 59430 ST POL SUR MER			

PRICOM
CRÉDIT AGRICOLE NORD DE FRANCE
10, avenue Foch - 59020 LILLE Cedex

FRANCE	CODE BANQUE	CODE GUICHET	N° DE COMPTE	CLE RIB
16706	05035		50078393004	71

**FOR INTERNATIONAL MONEY TRANSFERS...
USE THE FOLLOWING INTERNATIONAL BANK ACCOUNT NUMBER (IBAN)**

FR76 1670 6050 3550 0783 9300 471