

# DUNE OF FLANDERS CUP

November 24-25, 2007

International  
Adult Ice  
Skating Event

Organized by  
Club Dunkerque  
Patinage, France



PATINOIRE MUNICIPALE MICHEL RAFFOUX  
11 Place Paul Asseman-59240 Dunkerque, France- 33 (0) 328 63 39 32  
Club Dunkerque Patinage  
Club affilié à la FFSG 04011-agrément jeunesse et sports 59 S 178  
Tel : 33 (0) 608 92 48 54 Fax : 33 (0) 328 25 02 47  
<http://ffsg.org/ligue/npca/>

## **GENERAL INFORMATION**

### **RULES**

Age and test qualifications as of October 15th , 2007 (close of entries) will determine classification.

### **ELIGIBILITY**

This event is open for participation to all eligible competitors who are members in good standing *with their National Figure Skating Association*. Entries from members of clubs having a probationary status will be accepted provided the entry is accompanied by a signed certification by the skater that (s)he is properly qualified to participate in the events mentioned.

Skaters can enter only one ( 1) compulsory Ice Dance Level. Skaters can enter only one (1) level of adult free skating event. In addition, a skater can also enter the Pairs Free Skating event, the Improvisation event, the Interpretation event, the Solo dance event, and the Free Dance event . In the Solo dance event skaters can sign up in maximum two different levels  
However not more than one level higher than tests passed.

A skater competing after July 1, 2007 in an ISU Championship or National Championships Of a Member Federation ( other than an Adult Nationals Championships ) or a competition from which a skater qualifies for the National Championships of a Member Federation ( other Than an Adult National Championship ) may NOT participate in this competition. Coaches Are authorized to participate.

All other members of an ISU Member Federation who are not younger than 17 years of age on October 15<sup>th</sup> 2007 may participate.

### **AGE CATEGORIES**

The following age categories apply to all Free Skating events.  
Interpretive and Improvisation events will be grouped by level .

**Based on the number of entries, some classes may be combined.**

Young Adult	17 yrs - 27 yrs
Class I	28 yrs - 36 yrs
Class II	37 yrs - 46 yrs
Class III	47 yrs - 56 yrs
Class IV	57 yrs+ over

### **Pair Skating and Ice Dance Age Categories:**

Young Adult : 17-27 years

Adult : 28+

All age categories may be combined or divided depending on the number of registrations. Proof of age is required for all events. Copy of birth certificate, passport or similar proof of age is acceptable. The Organizing Committee reserves the right to require additional documentation.

### **JUDGING**

**The new ISU judging system will be used for most categories.**

## **COMPOSITION OF EVENTS**

**FREESKATING EVENT :**

**SOLO**

This category consists of completing a well balanced freestyle program.

Programs will be timed.

Ladies in singles will no longer be required to wear a skirt for their performances. A skirt, trousers or tights will be permitted. For both men and ladies sleeves will no longer be compulsory. Male skaters must wear trousers. As before, tights are not permitted.

A well-balanced Freeskate program should contain:

	<b>Jumps</b>	<b>Spins</b>	<b>Steps</b>
<p><b>MASTER</b> <b>3m10 max</b> <b>but may be less</b></p> <p><b>MASTER YA</b> <b>3m30s+-10s</b></p>	<p>A maximum of 7 jump elements one of which must be an Axel type jump. Single, double and triple jumps are permitted. There may be up to (3) jump combinations or jump sequences in the Free program. One jump combination could consist of up to three (3) listed jumps, the other two up to (2) two listed jumps.</p> <p>A jumps sequence may consist of any number of jumps of any number of revolutions that may be linked by non-listed jumps like mazurkas, half-loops etc. Immediately following each other while maintaining the jump rhythm (knee); there can be not more than two (2) three turns/Mohawks during the sequence. However, only the two jumps with the highest value will count.</p> <p>Any solo jump can be repeated only once and this repetition must be done either in a jump combination or in a jump sequence. Non listed jumps may be included in the program as part of connecting footwork.</p> <p>The panels points for each Program Component are multiplied by a factor of 1.6</p>	<p>A Maximum of three (3) spins. One must be a spin combination with a change of foot and one must be a flying spin. The spins must have a required minimum number of revolutions: five (5) for the flying spin with no change of foot after landing, five (5) for the spin with only one position and no change of foot and five (5) for the spin combination with no change of foot and eight (8) for the spin combination with change of foot.</p> <p>There must be a minimum of two (2) revolutions in each position or the position will not be counted.</p>	<p>A maximum of one step sequence (i.e, circular, straight line, serpentine) or spiral sequence with a pattern according to the requirements. Additional spiral sequences and step sequences will not be counted as a step sequence but will be counted as moves-in-the field (transitions) and marked as such.</p> <p><b>Master YA:</b> One step sequence and one spiral sequence required.</p>
<p><b>GOLD</b> <b>2m40 max</b> <b>but may be less</b></p>	<p>A maximum of six (6) jump elements, consisting only of single jumps including the single Axel and double jumps, <b>excluding double Flip, double Lutz and double Axel.</b></p> <p>A jump combination may consist of the same or another single or double jump with the exclusion of the jumps as above. There may be up to three jump combinations or jump sequences in the Free Program. One jump combination could consist of up to three (3) listed jumps, the other two up to two (2) listed jumps. A jump sequence may consist of any number of single and double jumps, excluding a double Flip, a double Lutz, a double Axel and all triple jumps that may be linked by non-listed jumps like mazurkas, half-loops etc. immediately following each other while maintaining the jump rhythm (knee); there can be not more than two (2) three turns/Mohawks during the sequence; there can be no crossovers or stroking during the sequence. However, only the two jumps with the highest value will count. Any solo jump</p>	<p>A maximum of three (3) spins, one of which must be a spin combination with a change of foot and one must be a flying spin. The spins must have a required minimum number of revolutions: four (4) for the flying spin with no change of foot after landing, four (4) for the spin with only one position and no change of foot and four (4) for the spin combination with no change of foot and eight (8) for the spin combination with change of foot.</p> <p>There must be a minimum of two (2) revolutions in each position or the position will not be counted.</p>	<p>A maximum of one step sequence (i.e, circular, straight line, serpentine) or spiral sequence with a pattern according to the requirements. Additional spiral sequences and step sequences will not be counted as a step sequence but will be counted as moves-in-the field (transitions) and marked as such.</p>

	<p>can be repeated only once and this repetition must be done either in a jump combination or in a jump sequence.</p> <p>Non-listed jumps may be included in the program as part of connecting footwork, preceding single or double jumps.</p> <p>The panels points for each Program Component are multiplied by a factor of 1.6</p>		
<p><b>ADULT SILVER</b> 2m10 max But may be less</p>	<p>A maximum of five (5) jump elements; The Axel type jump and <b>only all other single jumps are permitted.</b></p> <p>A jump combination may consist of the same or another single jump. There may be up to three jump combinations or jump sequences in the Free Program. One jump combination could consist of up to three (3) listed jumps, the other two up to two (2) listed jumps. A jump sequence may consist of any number of single jumps that may be linked by non-listed jumps like mazurkas, half-loops etc. immediately following each other while maintaining the jump rhythm (knee); there can be not more than two (2) three turns/Mohawks during the sequence; there can be no crossovers or stroking during the sequence. However, only the two jumps with the highest value will count. Any solo jump can be repeated only once and this repetition must be done either in a jump combination or in a jump sequence. Non-listed jumps may be included in the program as part of connecting footwork, preceding single or an axel type jumps.</p> <p>The panels points for each Program Component are multiplied by a factor of 1.6</p>	<p>A maximum of three (3) spins, one of which must be a spin combination with a change of foot. The spins must have a required minimum number of revolutions: three (3) for the flying spin with no change of foot after landing, three (3) for the spin with only one position and no change of foot and four (4) for the spin combination with no change of foot and eight (8) for the spin combination with change of foot.</p> <p>There must be a minimum of two (2) revolutions in each position or the position will not be counted.</p>	<p>A maximum of one step sequence (i.e, circular, straight line, serpentine) or spiral sequence covering at least 50% of the usual pattern (e.g. half a circle, half a serpentine, half of a straight line etc.) In case of a <b>circular</b> step sequence a full circle is required covering 1/2 the ice surface.</p> <p>Additional spiral sequences and step sequences will not be counted as a step sequence but will be counted as moves-in-the field (transitions) and marked as such.</p>
<p><b>BRONZE</b> 1m40 max no Axel, no double jumps</p>	<p>A maximum of four (4) jump elements. <b>Only single jumps are permitted</b>, no Axel type jump, no double or triple jumps can be included.</p> <p>A jump combination may consist of the same or another single jump. There may be up to three jump combinations or jump sequences in the Free Program. One jump combination could consist of up to three (3) listed jumps, the other two up to two (2) listed jumps. A jump sequence may consist of any number of single jumps that may be linked by non-listed jumps like mazurkas, half-loops etc. immediately following each other while maintaining the jump rhythm (knee); there can be not more than two (2) three turns/Mohawks during the sequence; there can be no crossovers or stroking during the sequence. However, only the two jumps with the highest value will count. Any solo jump can be repeated only once and this repetition must be done either in a jump combination or in a jump sequence. Non-listed jumps may be included in the program as part of connecting footwork, preceding single or double jumps.</p> <p>The panels points for each Program Component</p>	<p>A maximum of two (2) spins; The spins must have a required minimum number of revolutions: three (3) for the spin with only one position and no change of foot and four (4) for the spin combination with no change of foot and eight (8) for the spin combination with change of foot. <b>Flying spins are not permitted.</b></p> <p>There must be a minimum of two (2) revolutions in each position or the position will not be counted.</p>	<p>A maximum of one step sequence (i.e, circular, straight line, serpentine) or spiral sequence covering at least 50% of the usual pattern (e.g. half a circle, half a serpentine, half of a straight line etc.). In case of a <b>circular</b> step sequence a full circle is required covering 1/2 the ice surface.</p> <p>Additional spiral sequences and step sequences will not be counted as a step sequence but will be counted as moves-in-the field (transitions) and marked as such.</p>

	are multiplied by a factor of 1.6		
<b>PRE-BRONZE</b> <b>1m40 max</b> <b>only half rotation or single jumps, no flying spins</b>	The number of half and single-revolution jumps is not limited. These jumps may be repeated as individual jumps and in jump combinations and sequences. <b>No Lutz, Axel or double jumps are permitted.</b> Jump combinations: Optional. No more than three jump combination or sequences of jumps ( number of jumps to be included is free ) allowed. No Lutz, Axel or double jumps are permitted.	A minimum of two spins . No flying spins are permitted. Spins must have a minimum of three (3) revolutions.	Connecting steps throughout the program are required.

## PAIR

Adult pair event consists of Free Skating only. Each pair shall consist of a lady and a man and will be judged with emphasis on unison and musical interpretation. The note in artistic primes in case of a tie. Ladies in pairs will no longer be required to wear a skirt for their performances. A skirt, trousers or tights will be permitted.

There will be two distinct age categories:

Young adult : 17– 36 years

Adult: 37 years and over

A well balanced pair program must contain;

<p><b>MASTERS 3m40s but may be less</b></p>	<p>a) A maximum of three (3) different lifts, one of which may be a twist lift.</p> <p>b) A maximum of two (2) throw jumps (single or double);</p> <p>c) A maximum of two (2) solo jumps. Single, double or triple jumps are permitted. Any solo jump can be repeated only once and this repetition must be done either in a jump combination or in a jump sequence.</p> <p>d) A maximum of one (1) jump combination with a maximum of three jumps included or one (1) jump sequence (the two jumps with the highest value will count for points)</p> <p>e) A maximum of two (2) pair spins of different nature. The spins must have a required minimum number of revolutions: four (4) revolutions for a pair spin without change of foot and eight (8) for a pair spin with change of foot.</p> <p>f) A maximum of one solo spin or solo spin combination. The spin must have a required minimum number of revolutions: five (5) for the flying spin and five (5) for the spin with only one position and ten (10) for the spin combination with change of foot. There must be a minimum of two (2) revolutions in each position or the position will not be counted</p> <p>g) A maximum of one death spiral or pivot spiral (position optional). At least <math>\frac{3}{4}</math> revolution in pivot position by the man is required.</p> <p>h) A maximum of one step sequence (i.e. circular, straight line, serpentine) or spiral sequence that fully utilizes the ice surface. Only the first executed sequence (step or spiral sequence) will be considered. Additional spiral sequences and step sequences will not be counted as a step sequence but will be counted as moves-in-the field (transitions) and marked as such.</p> <p>Factor The panels points for each Program Component are multiplied by a factor of 1.6</p>
<p><b>GOLD 3m10s but may be less</b></p>	<p>a) Two different lifts, but not more than three.. All lifts may be selected from Group 1, or one lift may be from Group 1 and the remaining two lifts may be a forward press lift, a two-handed star lift, a platter lift or a single twist lift. Variations of the lady's position, no-handed and one-handed lifts, and combination lifts are not permitted. However, if a pair executes a platter lift, the release of the lady's hands after the lift extension is achieved is not a violation of the rule if the handhold is reestablished before the <b>dismount</b>.</p> <p>b) One throw single jump, but not more than two different throw single jumps. Throw Axel is permitted. <b>Throw double jumps are permitted.</b></p> <p>c) One solo single jump, but not more than two different solo single jumps. Axel is permitted. <b>Double jumps are permitted.</b></p> <p>d) One jump combination or sequence (number of jumps to be included is free).</p> <p>e) One pair spin, but not more than two. Minimum of three (3) <b>revolutions</b>.</p> <p>f) One solo spin. Minimum four (4) revolutions in total.</p> <p>g) One death spiral or pivot spiral (position optional)H. One step sequence (i.e., circular, straight line, serpentine) utilizing at least one-half ( <math>\frac{1}{2}</math> ) of the ice surface.</p> <p>Factor The panels points for each Program Component are multiplied by a factor of 1.6</p>

<p><b>SILVER 2m40s but may be less</b></p>	<p>a) One lift, but not more than two different lifts, one of which must be from Group 1. The remaining lift may be from either Group 1 or 2. Pairs may perform a twist lift. Overhead lifts are not permitted.</p> <p>b) (Optional ) One throw single jump, but not more than two different throw single jumps. Throw Axel is permitted. <b>Throw double jumps are not permitted.</b></p> <p>c) One solo single jump, but not more than two different solo single jumps. Axel is permitted. <b>Double jumps are not permitted.</b></p> <p>d) One jump combination or sequence of jumps (the number of jumps to be included is free), limited to half and single rotational jumps, including the Axel jump, only. Double jumps are not permitted.</p> <p>e) One pair spin, but not more than two different pair spins. Change of foot or position is not permitted. Minimum of three (3) revolutions in each pair spin.</p> <p>f) One solo spin, but not more than two different solo spins. One change of position is permitted. Change of foot is not permitted. Minimum of three (3) revolutions in each solo spin.</p> <p>g) One pivot or death spiral. Skaters may choose the position and hand hold.</p> <p>h) One step sequence (i.e. circular, straight line, serpentine) utilizing at least half of the ice surface.</p> <p>Factor The panels points for each Program Component are multiplied by a factor of 1.6</p>
<p><b>BRONZE 2m10s but may be less</b></p>	<p>a) Lifts are optional, but no more than two different lifts may be performed. one may be a waist loop lift . Overhead lifts are not permitted.</p> <p>b) One throw single jump (optional). No throw Axel or double jumps are permitted.</p> <p>c) One solo single jump, but not more than two different solo single jumps. No Axels or double jumps are permitted.</p> <p>d) One jump combination or sequence of jumps (the number of jumps included is free), limited to half and single rotational jumps only. No Axel or double jumps are permitted.</p> <p>e) One pair spin, but not more than two different pair spins. Change of foot or position is not permitted. Minimum of three (3) revolutions in each pair spin.</p> <p>f) One solo spin, but not more than two different solo spins. Change of foot or position is not permitted. Minimum of three (3) revolutions in each spin.</p> <p>g) One pivot spiral (optional), but no more than one pivot spiral may be performed. Death spiral is not <b>permitted.</b></p> <p>h) One step sequence (i.e. circular, straight line, serpentine) utilizing at least half of the ice surface.</p> <p>Factor The panels points for each Program Component are multiplied by a factor of 1.6</p>

## **IMPROVISATION PROGRAM**

Improvisation events will be grouped by level .

*The music will be “ Film Music Themes ” As example ( non-vocal ) . The dress code is sober and of a simple nature.*

The improvisation program is 1m40s minutes for all categories. **This category consists of a program executed with only the elements listed here under.** All additional elements will be penalized. The technical note primes in case of a tie.

The music on which the skaters will improvise their programs will be played one quarter of an hour before going on the ice.

- Listening time is approx. 15 minutes.
- The participants will then have to retire to the dressing rooms where they will no longer be able to hear the music or see other skaters on the ice.
- the teachers are not allowed to have contact with their students during this period.

The program must contain only the following elements:

<b>MASTERS</b> <b>1m40s</b>	<ul style="list-style-type: none"> <li>- one combination spin with minimum two position changes and one change of foot. ( min. 4 revs/foot )</li> <li>- one flying camel or flying sit ( min. 4 revs )</li> <li>- one original spin ( the position of the spin is left for the skater's choice and will be judged on its originality – min. 4 revs )</li> <li>- one split jump</li> <li>- sequences of connecting moves which must also include other freeskating moves, such as change of direction, spirals, Ina Bauers, spread eagle and flowing moves which use deep edges. The sequences must be skated using the whole ice surface.</li> </ul>
<b>GOLD</b> <b>1m40s</b>	<ul style="list-style-type: none"> <li>- one combination spin with minimum one position change and one change of foot ( min. 3 revs on each foot )</li> <li>- one sit spin ( min. 4 revs )</li> <li>- one camel spin ( min. 4 revs )</li> <li>- sequences of connecting moves which must also include other freeskating moves, such as change of direction, spirals, Ina Bauers, spread eagle and flowing moves which use deep edges. The sequences must be skated using the whole ice surface.</li> </ul>
<b>SILVER</b> <b>1m40s</b>	<ul style="list-style-type: none"> <li>- one camel spin ( min. 3 revs )</li> <li>- one lay back, or sit spin, or original spin ( min. 3 revs )</li> <li>- one combination spin with only one position change and no change of foot ( min. 3 revs )</li> <li>- sequences of connecting moves which must also include other freeskating moves, such as change of direction, spirals, Ina Bauers, spread eagle and flowing moves which use deep edges. The sequences must be skated using the whole ice surface.</li> </ul>
<b>BRONZE</b> <b>1m40s</b>	<ul style="list-style-type: none"> <li>- one foot upright spin (min. 4 revs),</li> <li>- one foot back spin, entry optional (min. 3 revs),</li> <li>- one sit spin (min. 3 revs),</li> <li>- steps and moves connecting the different elements of the programme, sequences of connecting moves which must also include other free skating moves, such as change of direction, spirals, Ina Bauers, spread eagle and flowing moves which use deep edges. The sequences must be skated using the whole ice surface.</li> </ul>

## **INTERPRETIVE SKATING EVENT**

Adult and Masters Interpretive Free Skating Events shall consist of a variety of skating moves and elements selected for their value in enhancing the skater's interpretation of the music . Age categories will be the same as in the Free Skating events.

Vocal music is permitted.

**Axels and double jumps will not be permitted.**

The artistic note primes in case of a tie.

**A theme or type of program should be stated on the Entry Form ( 8 words or less ).**

Costumes that contain particles that may mar or leave anything on the ice surface are considered unsafe and will not be allowed. This includes, but is not limited to feathers, boas, shaving cream, and excessive beading. This is not a costume event. Skating attire is to be in accordance with the rules. No scenery is allowed. Props may not be used, unless they are carried throughout the entire performance! Speed, deep knee bends, good edges, centered spins, and graceful movements are all important. Use of novelty effects such as dancing on toepicks, lying or sitting on the ice or railing or lip-synching of music is not desirable. Judging: The program should be an integrated exploration of the music. It should NOT be merely a collection of pleasing or spectacular moves with the emphasis being on skating skills. Credit for jumps will be based solely on their choreographic effectiveness. There will be no credit for the difficulty of a jump. Judges will deduct .2 from their base mark for each illegal move performed. **Props on the ice will not be permitted.**

In Interpretive events, skaters will be judged on their ability to interpret the music and develop a theme by using their skating skills as above. Two marks will be used by the judges. The first mark is for Skating Technique and the second mark is for Presentation.

In marking the skating techniques of the program, these aspects must be considered:

- a) the ease, flow, glide, sureness, power and depth of the edges;
- b) ability to vary the speed and direction of the skating;
- c) variety of expressive and innovative moves;
- d) the succession of movement within the program;
- e) utilization of space and ice coverage;
- f) style.

In marking the presentation of the program, the following aspects must be considered:

- a) interpretation of the music and rhythm;
- b) musical timing and understanding of the phrasing of the music;
- c) use of the entire body to develop the artistic and music expression;
- d) creativity;
- e) choreography - art of arranging movements;
- f) variation in tempo, tension, emotion, movements;
- g) suitability of music to the skater;
- h) internal motivation of movements and expressions projected to the audience.

<b>SOLO</b>	
<b>MASTERS INTER- PRETIVE FREE SKATING 2m/max</b>	Must meet the requirements for the adult <b>Gold free skating</b> event, any <b>Masters Free Skating</b> or Pair event, or have passed the Standard Intermediate Free Skating Test and no higher than the Standard Novice Free Skating Test of the USFSA or Patin National 8-9, or the Bronze free skating test of the FFSG, Or the 3rd ISU test.
<b>ADULT INTER- PRETIVE FREE SKATING 2m/max</b>	Must meet the requirements for the adult <b>Bronze free skating</b> event or the adult <b>Silver free skating</b> event, or have passed the complete bronze dance test, and have passed no higher than the complete adult silver or standard silver dance test.

## II.3.b PAIR

PAIR	
<b>MASTERS</b> <b>2m30s</b> <b>max</b>	Must meet the requirements for the adult Gold free skating event, any <b>Masters Free Skating</b> or Pair event, or have passed the Standard Intermediate Free Skating Test and no higher than the Standard Novice Free Skating Test of the USFSA or Patin National 8-9, or the silver free skating test of the FFSG, Or the 3 <sup>rd</sup> ISU test.
<b>ADULT</b> <b>2m</b> <b>max</b>	Both partners must meet the requirements for the adult <b>Bronze free skating</b> event, or the adult <b>Silver Free skating</b> event or have passed the complete pre-bronze dance test and have passed no higher than the complete adult silver or standart silver dance test.

## **FACILITIES AND LOGISTICS**

There will be practice ice available at the Patinoire de Dunkerque . Please fill out the practice ice application and send it to:

Sally Hartwig  
Arthurlaan 11, 8670 Oosduinkerke, **Belgium**  
Fax N°: +32 58 51 77 03  
[Sallyhartwig@telenet.be](mailto:Sallyhartwig@telenet.be)

## **HOTELS**

In the accompanying letter we recommend hotels in different price categories. **For reservations, please contact them directly by sending them a fax (in English).**

There is also a possibility to lodge in the Youth Hostel right across the ice rink. More information is given in the accompanying letter.

## **COMPETITION ARENA**

The rink is a full olympic size rink, 56 m x 26 m, with plastic dashers. Located on the coast of the North Sea , next to the « Piscine » (swimming pool) and the « Office de Tourisme » (tourist office). Most hotels in walking dist  
85 km from Lille airport. 1h 30 with the TGV, Paris-Dunkerque . 40 km from Calais , for those who will come by Ferry thru the tunnel under "La Manche". Local bus service Schedules are available at the Office de Tourisme.

## **ENTRIES AND REGISTRATION**

Entries must be postmarked no later than October 15th 2007. Each event requires a separate entry form. Blank entry forms may be copied. Partner entries for pairs and dance must be mailed together in the same envelop. Please mail directly to:

Sally Hartwig  
Arthurlaan 11  
8670 Oostduinkerke, **Belgium**  
Fax N°: +32 58 51 77 03  
**E-mail [Sallyhartwig@telenet.be](mailto:Sallyhartwig@telenet.be)**

## **ENTRY FEES**

60 Euros for first singles event  
30 Euros for second singles event  
25 Euros for the third singles event  
15 Euros for the fourth singles event  
30 Euros for each partner of pair or dance team  
150 Euros for each synchronized team  
150 Euros for each theater on ice team  
The entry fee includes: Teams doing FS , one (1) 30-minute practice ice session.

All entries must be sent to the attention of the Registrar and must be either postmarked and mailed to Arthurlaan 11, 8670 Oostduinkerke- **Belgium** by October 15th, 2007. In general, late entries will not be accepted. However, under unusual conditions, late entries may only be accepted at the discretion of the Organizing Committee and will carry a 20 Euro late entry fee.

If you withdraw from the competition and if we are notified before November 5, 2007

Refund Policy : The Organizing Committee will refund entrance fees less a 30 Euro processing charge. Full refunds will be given if we are notified before the close of entries, October 15th, 2007. No refunds will be given after November 5, 2007, unless :

- The event is not held, and the skater does not wish to skate an exhibition. OR
- There is a death in the competitor's immediate family within a week of the competition
- The competitor has an injury or illness, therefore the competitor will need to send a letter signed by his/her physician showing inability to compete. If this is done one month prior the competition date, the participant will be fully refunded, two weeks prior the competition 50 percent refund, one week prior the competition 25 percent refund.

A 20 Euro charge will be made for all checks returned by the bank for any reason and payment must be made by cash, cashier's check or money order prior to the competition.

Currency : Payment of fees must be in Euros. For those coming from outside the European community, please send payment in the form of a Bank money transfer. **Please take note to use the International Bank Account Number (IBAN) . ( see page 26 )**.

## **REGISTRATION**

The official Registration Desk will be open throughout the competition. Competitors must register promptly upon arrival.

## **AWARDS**

Awards will be presented to the 1st, 2nd, 3rd place winners in each event. Skaters should receive their awards in their competition outfit.

## **PREVISIONAL PLANNING**

To receive a tentative schedule (although not before November 15 2007 , please send an e-mail to:

**Sallyhartwig@telenet.be**

## **SUPPLEMENTARY INFORMATION**

### **ADMISSIONS**

This event will be open to the public. There will be no fees charged.

### **MUSIC**

Only cassette tapes (no cases, please) or CDs ( standard compact disc format only ) will be accepted.

**BE CAREFUL NO MINI DISCS ACCEPTED!!** Cassettes and CDs must be clearly marked with name, event entered, length of music and side to be played. Each disc or cassette must have only ONE track on it. Any disc with more than one track will not be accepted! Lead in time ( time before the music begins may not exceed 3 seconds. Cassettes or CDs which are not properly identified will NOT be accepted. **Competition music must be turned in at registration** and will be available for pick up at the Registration Desk at the conclusion of the event. Tapes will not be mailed back to competitors. All competitors must have an additional duplicated cassette with them in the rink. The Organizers will accept no responsibility for damage to cassettes or loss of cassettes, but will take every precaution to ensure their safety. The Organizers will supply current dance music for compulsory dances.

### **PLANNED PROGRAM**

When submitting music each skater, pair, or couple also shall submit their planned program content, including the elements, with an appropriate time code, for each event of the competition.

### **VIDEO TAPING**

Those interested in videotaping must obtain permission upon arrival at the competition. It will be restricted to one area. Except for the official Videographers, only battery operated cameras will be permitted.

### **MEDICAL**

Qualified medical personnel will be on site from the start of official practices until the end of the event.

### **ADDITIONAL INFORMATION**

The current Rules and Regulations may be subject to change in accordance with the Referee.

Further questions regarding the 2007 Adult Open Competition in Dunkerque, France can be answered by contacting:

Sally Hartwig  
Tel. + 32 58 51 77 03 (home), +32 58 477 48 33 77 (portable)  
Fax. + 32 58 51 77 03  
**Sallyhartwig@telenet.be**

**Please remember the time difference between your home country and France before telephoning**

# **INSCRIPTION FORMS**

## **INSCRIPTION FORM DANSE/ FREESTYLE**

Inscriptions must be sent in no later than OCTOBER 15th , 2007

*Partners must complete seperate entry forms*

Name	License n° USFSA, CFSA, NISA, other	Sex: F      M
Adress	Country	City/ zip code
e-mail or fax	Age on 10/15/2007	Date of birth
Ice Skating Club : Artistique /Danse	Name of partner	e-mail or fax

ISU/ISI

Artistique:

Danse:

Fill in category, age and gender :

( ) 17-27 ( ) 28-36 ( ) 37-46 ( ) 47-55 ( ) 56+

Check in the events you wish to participate in :

<p><b>Freestyle</b>  <input type="checkbox"/> Amateur  <input type="checkbox"/> Coach</p> <p><b>Solo</b>  <input type="checkbox"/> Masters  <input type="checkbox"/> Gold  <input type="checkbox"/> Silver  <input type="checkbox"/> Bronze  <input type="checkbox"/> Pre-Bronze</p> <p><b>Pairs</b>  <input type="checkbox"/> Masters  <input type="checkbox"/> Adult Gold  <input type="checkbox"/> Adult Silver  <input type="checkbox"/> Adult Bronze</p>	<p><b>Improvisation</b>  <input type="checkbox"/> Amateur  <input type="checkbox"/> Coach</p> <p><b>Solo</b>  <input type="checkbox"/> Masters  <input type="checkbox"/> Gold  <input type="checkbox"/> Silver  <input type="checkbox"/> Bronze</p>	<p><b>Interpretive</b>  <input type="checkbox"/> Amateur  <input type="checkbox"/> Coach</p> <p><b>Solo</b>  <input type="checkbox"/> Masters  (Masters and Gold Levels divided by age classes)  <b>Adult</b>  (Silver and bronze levels divided by age classes)  Theme.....  .....  .....</p> <p><b>Pairs</b>  <input type="checkbox"/> Masters  <input type="checkbox"/> Adult  Theme.....  .....  .....</p>	<p><b>Solo Dance</b>  <input type="checkbox"/> Gold  <input type="checkbox"/> Pre-Gold  <input type="checkbox"/> Silver  <input type="checkbox"/> Pre-Silver  <input type="checkbox"/> Bronze  <input type="checkbox"/> Pre-Bronze</p> <p><b>Solo Free Dance</b>  <input type="checkbox"/> Gold  <input type="checkbox"/> Silver  <input type="checkbox"/> Bronze</p> <p><b>Pairs Dance</b>  <input type="checkbox"/> Masters  <input type="checkbox"/> Gold  <input type="checkbox"/> Pre-Gold  <input type="checkbox"/> Silver  <input type="checkbox"/> Pre- Silver  <input type="checkbox"/> Bronze  <input type="checkbox"/> Pré-Bronze</p> <p><b>Pairs Free Dance</b>  <input type="checkbox"/> Masters  <input type="checkbox"/> Gold  <input type="checkbox"/> Silver</p> <p><b>Pairs Original Dance</b>  <input type="checkbox"/> Masters  <input type="checkbox"/> Gold  <input type="checkbox"/> Silver</p>
---	---	--	--

**CERTIFICATION BY CLUB OFFICER OR TEST CHAIR:**

I CERTIFY THAT THE SKATER BELOW IS AN ELIGIBLE AMATEUR IN GOOD STANDING

AND PROPERLY QUALIFIED TO PARTICIPATE IN THE EVENTS ENTERED:

Print  
Name: \_\_\_\_\_

Signed  
Name: \_\_\_\_\_

Club Officer or Test  
Chairman/Club: \_\_\_\_\_

\*\*\*\*\*

**ACCIDENTS WAIVER :**

The FFSG, the Clubs or organizers of competitions undertake no responsibility for damages or injuries by the skaters or officials. As a condition of and in consideration of the acceptance of their entries or participation herein, all entrants and officials shall be deemed to agree to assume all risks of injury to their person and property resulting from, caused by, or connected with the conduct and management of the competition, and to waive and release any and all claims which they have against any officials, the FFSG, the club holding the competition and its officers, and their entries shall be accepted only on such condition.

SKATER'S  
SIGNATURE: \_\_\_\_\_

DATE: \_\_\_\_\_  
—

\*\*\*\*\*

To complete your entry, include entry fees and all completed forms. All information must be complete to insure entry into this competition. Pair and Dance Teams must send both applications (1 for each partner) together in the same envelope. **DEADLINE FOR POSTMARK IS NO LATER THAN MIDNIGHT, OCTOBER 15th , 2007.**

### PAYMENT INFORMATION

The rules for competition entry fee payment conditions are as follows :  
( ) by Check in Euros written out to Dunkerque Patinage  
or : ( ) thru a bank money transfer sent to the following account :

Club Name and Adress:  
ASS DUNKERQUE PATINAGE  
0144 RUE ROGER SALENGRO  
59430 ST POL SUR MER

Bank Name and Adress:  
Caisse Régionale de Crédit Agricole Mutuel Du Nord  
10, Avenue Foch- B.P. 369 – 59020 Lille Cedex  
Tél. 03.20.63.78.08

**CRÉDIT AGRICOLE NORD DE FRANCE**

**RELEVÉ D'IDENTITÉ BANCAIRE (R.I.B.)**

FRANCE	code banque	code guichet	numéro de compte	clé RIB
	16706	05035	50078393004	71

International Bank Account Number (IBAN)  
FR76 1670 6050 3550 0783 9300 471

Bank Identifier Code (BIC)  
AGRIFRPP867

domiciliation  
DUNKERQUE  
08.10.00.05.35

nom et adresse du titulaire  
ASS DUNKERQUE PATINAGE.  
0144 RUE ROGER SALENGRO  
59430 ST POL SUR MER

CRÉDIT AGRICOLE NORD DE FRANCE  
10, avenue Foch - 59020 LILLE Cedex

FRANCE	CODE BANQUE	CODE GUICHET	N° DE COMPTE	CLE RIB
16706		05035	50078393004	71

**FOR INTERNATIONAL MONEY TRANSFERS...  
USE THE FOLLOWING INTERNATIONAL BANK ACCOUNT NUMBER (IBAN)**

FR76 1670 6050 3550 0783 9300 471

