

DUNE OF FLANDERS CUP

November 24-25, 2007

International
Adult Ice
Skating Event

Organized by
Club Dunkerque
Patinage, France



PATINOIRE MUNICIPALE MICHEL RAFFOUX
11 Place Paul Asseman-59240 Dunkerque, France- 33 (0) 328 63 39 32
Club Dunkerque Patinage
Club affilié à la FFSG 04011-agrément jeunesse et sports 59 S 178
Tel : 33 (0) 608 92 48 54 Fax : 33 (0) 328 25 02 47
<http://ffsg.org/ligue/npca/>

COMPULSORY DANCE EVENT :

There will be two distinct age categories:

Young adult : 18 – 36 years

Adult: 37 years and over

The Referee will indicate the starting point of each dance.

Factors in each dance for Program Components Skating Skills 0,75
 Performances 0,50
 Interpretation 0,50 Timing
 0,75

The official ISU Compulsory Dance music will be used

MASTERS	Starlight Waltz (2 sequences) Killian (6 sequences)
GOLD	Starlight Waltz (2 sequences) Killian (6 sequences)
PRE-GOLD	American Waltz (2 sequences) Paso-Doble (3 sequences)
SILVER	Rocker Foxtrot (4 sequences) European Waltz (2 sequences)
PRE-SILVER	Foxtrot (3 sequences) Killian (6 sequences)
BRONZE	14-Step (3 sequences) Foxtrot (3 sequences)
PRE-BRONZE	Fiesta Tango (3 sequences) Willow Waltz (3 sequences)

SOLO DANCE

Open to ice dancers of either gender.

The skater is allowed to take part in maximum two categories and only one level higher than tests passed.

GOLD	Initial Round: Final Round:	Westminster Waltz (2 sequences) Quick Step (4 sequences)
PRE-GOLD	Initial Round: Final Round:	Starlight Waltz (2 sequences) Paso Doble (3 sequences)
SILVER	Initial Round: Final Round:	Tango (2 sequences) Blues (3 sequences)
PRE-SILVER	Initial Round: Final Round:	Ten-fox (3 sequences) 14 step (4 sequences)
BRONZE	Initial Round: Final Round:	Cha Cha (3 sequences) Ten Fox (3 sequences)
PRE-BRONZE	Initial Round: Final Round:	Swing-Dance (2 sequences) Canasta Tango (3 sequences)

SOLO ORIGINAL DANCE

Original Dance: Folk Country – per /ISU definition

Bronze- Silver- Gold Categories

Vocal music allowed, but must skate predominately to the beat not the melody.

Requirements: 2 minutes +/- 10 seconds

SPIN: Only one (1) spin

Minimum 3 revolutions on one foot after which may change feet for further revolutions.

STEP SEQUENCES: Two (2) using a variety of continuous steps and turns. No jumps,

stops or spins allowed. Full ice coverage on both.

1 midline including a series of twizzles with no more than 3 steps between the twizzles and at least one (1) full revolution on each twizzle.

1 circular either clockwise or anticlockwise.

STOPS: Two (2) 5-second stops are allowed to express the character of the music, one of which may be at the beginning of the program.

FREE DANCE

Requirements for a well-balanced program and to be constructed in accordance with Rule 510 with the following modifications :

Music: vocal music is permitted in this competition. However the following rule denotes beat and melody to be applied.

ISU dance manual 2004, rule 510, (c) says: "The music may be vocal and must have audible beat and melody, or audible rhythmic beat alone, but not melody alone. The couples should skate to the rhythmic beat and not to the melody alone. A program that displays a change of tempo and a well balanced use of melody, rhythmic beat and musical accents and not melody alone is considered to be of higher quality because it shows a greater variety of dancing skills and reflects the concept of ice dancing as a competitive sport."

2 full stops of 5 seconds is allowed during the program.

Factors in the Free Dance

The multiplying factors for the Program components for the Free Dance are:

Skating Skills 1,25

Transitions, Linking Footwork,
Movements 1,75

Performance, Execution 1,00

Choreography, Composition 1,00

Interpretation, Timing 1,00

CATEGORY	Dance Lifts	Dance Spin	Step Sequences	Synchronized Twizzles
MASTERS 3m30s max	<p>three (3) different types, but not more, chosen from the following list with a maximum of 5 seconds (and in accordance with Rule 504 paragraph 16).</p> <p>Lifts not to exceed 5 seconds:</p> <ul style="list-style-type: none"> a) Stationary Lift b) Straight Line Lift c) Curve Lift d) Rotational lift e) Serpentine lift 	<p>One (1) spin, but not more, (in accordance with Rule 504 paragraph 14 d) Consisting of at least three (3) rotations on one foot for both partners Note: A Combination Spin is not permitted.</p>	<p>Two(2) different type of Step Sequences: Circular-utilizing full width of the ice. Diagonal-corner to corner as possible. Midline-full length of the center axis. Serpentine-using full width.</p>	<p>One (1) set comprising of 2 twizzles on one foot for both partners with up to 3 steps between. Each twizzle shall be at least one rotation on one foot performed simultaneously.</p>
GOLD 3m (+/-10s)	<p>two (2) different types, but not more, chosen from the following list with a maximum of 5 seconds (and in accordance with Rule 504 paragraph 16).</p> <p>Lifts not to exceed 5 seconds:</p> <ul style="list-style-type: none"> a) Stationary Lift b) Straight Line Lift c) Curve Lift d) Rotational Lift 	<p>One (1) spin, but not more, (in accordance with Rule 504 paragraph 14 d) Consisting of at least three (3) rotations on one foot for both partners Note: A Combination Spin is not permitted.</p>	<p>One (1) Circular Step Sequence: in a clockwise or anti-clockwise pattern, in Waltz, Tango and/or Foxtrot hold, utilizing the full width of the ice surface on the short axis of the rink</p>	<p>One (1) set comprising of 2 twizzles on one foot for both partners with up to 3 steps between. Each twizzle shall be at least one rotation on one foot performed simultaneously</p>
ADULT SILVER 2m30 s (+/-10s)	<p>One (1) dance lift but not more, chosen from the following list with a maximum of 5 seconds and in accordance with Rule 504 paragraph 16.</p> <p>Lifts not to exceed 5 seconds:</p> <ul style="list-style-type: none"> a) Straight Line Lift b) Curve Lift c) Rotational Lift <p>Note: a Stationery Lift is not permitted</p>	<p>One (1) Spin but not more (in accordance with Rule 504 paragraph 14 d) consisting of at least two (2) rotations on one foot for both partners (starting on two feet is permitted). Note: A combination Spin is not permitted.</p>	<p>One (1) Diagonal or Midline Step Sequence in varied hold (except Hand-in-Hand with fully extended arms) Diagonal – skated as fully corner to corner as possible Or Midline – skated along the full length of the center (long) axis.</p>	<p>One (1) twizzle on one foot for both partners Twizzle shall be at least one rotation on one foot performed simultaneously.</p>

ORIGINAL DANCE

dance for Program Components

Skating Skills 0,75 Performances 0,50
Interpretation 0,50 Timing 0,75

ADULT OD – 2m40s max
Folk/Country Rhythm

In accordance with ISU Rule 609 and all pertinent ISU Communications:
The rhythm for the Original Dance is **Folk/Country Dance**

Any type of folk/country dance music can be used. For the chosen type, there are no restrictions on the number of musical selections. Although the dance may consist of different musical selections – fast and/or slow- there must be a consistent theme based on a specific country or region.

The arrangement of the chosen music should give a genuine feel for folk/country dance. It should be very distant from the feeling of the Grand Ballroom. Examples include: Village, Square, Street, Barn dance, Hoedown, Mazurka, Polka, Tarantella, Hula, Hora, Csardas, Kalinka, Gapak, Gipsy, Syrtaky, Scottish, Irish, Jig, Reel, Guajira, Cumbia, Jarabe, Fandango, Aborigines Dance, Lesginka, Country Waltz, Flamenco etc.

The couple is encouraged to choose their own country music if possible.

Tango is not included in the above mentioned Folk /Country dances as it was the rhythm used in the previous season.

The folk/country dance character and style must be translated to the ice by flow and use of edges.

Vocal music is permitted. Variations of tempo within one selection of music are permitted. Each selection of music may have different tempo.

Duration: 2 minutes and 40 seconds (but may be less)

It is meant to be a program to reflect one country dance -- it can have multiple selections of music as long as they all reflect the same country dance -- and the costumes should also reflect the dance. According to ISU Communication 1449, if appropriate, the lady and the man are permitted to wear trousers and sleeves of any length.

Please be sure to keep informed of the ISU Communications regarding Ice Dancing. They can be found on the ISU website, [www. ISU.org](http://www.ISU.org).

REQUIRED ELEMENTS:

• **LIFTS** - Two (2) different types of dance lifts, with a maximum of 6 seconds duration each; Long Lifts not permitted

See Other Items- Misc. Regarding combined dance spin & lift

• **STEP SEQUENCES - Max 2**

REQUIRED: Curved Step Sequence selected from: Circular or Serpentine (2 bold curves) Utilizing the full width of ice surface. Use of variety of dance holds except no hand in hand hold in sustained position with fully extended arms

OPTIONAL: A 2nd sequence may be skated: 1 Midline Not Touching. Distance between partners no more than 2 arms lengths apart. Use of full length of the ice surface. At least One (1) change of side of the partners required

• **DANCE SPINS-** One (1) Dance spin, with optional position, minimum of three (3) revolutions on each foot by both partners. . A simple spin with no change of foot or a Combination Spin with a change of foot is permitted.

See Other Items- Misc. Regarding combined dance spin & lift

• **TWIZZLES - Max 1 / OPTIONAL**

One (1) set of Sequential Twizzles within Midline Not Touching Step Sequence (if chosen) Up to one (1) step between twizzles.No stop(s) before/after or between twizzles permitted

OTHER MISCELLANEOUS ITEMS

One (1) stop of 10 sec. duration or 2 stops each of 5 sec. duration permitted

Jumps of not more than one rotation which may be executed by one partner at a time is permitted. These jumps are not permitted in step sequence.

Toe steps, kneeling, sliding on 2 knees, and full splits are permitted if not used excessively.

Touching of ice by hand(s) is not permitted

One (1) combined dance spin & lift permitted and will be identified as one each of the allowed spin and lifts (e.g. one spin and one lift)

Factors in the Original Dance

The multiplying factors for the Program components for the Original Dance are:
Skating Skills 0,80
Transitions, Linking Footwork, Movements 0,80
Performance, Execution 0,60
Choreography, Composition 0,60
Interpretation, Timing 1,00

FACILITIES AND LOGISTICS

There will be practice ice available at the Patinoire de Dunkerque . Please fill out the practice ice application and send it to:

Sally Hartwig
Arthurlaan 11, 8670 Oosduinkerke, **Belgium**
Fax N°: +32 58 51 77 03
Sallyhartwig@telenet.be

HOTELS

In the accompanying letter we recommend hotels in different price categories.

For reservations, please contact them directly by sending them a fax (in English).

There is also a possibility to lodge in the Youth Hostel right across the ice rink.

More information is given in the accompanying letter.

COMPETITION ARENA

The rink is a full olympic size rink, 56 m x 26 m, with plastic dashers. Located on the coast of the North Sea , next to the « Piscine » (swimming pool) and the « Office de Tourisme » (tourist office). Most hotels in walking dist

85 km from Lille airport. 1h 30 with the TGV, Paris-Dunkerque . 40 km from Calais , for those who will come by Ferry thru the tunnel under "La Manche". Local bus service Schedules are available at the Office de Tourisme.

ENTRIES AND REGISTRATION

Entries must be postmarked no later than October 15th 2007. Each event requires a separate entry form. Blank entry forms may be copied. Partner entries for pairs and dance must be mailed together in the same envelop. Please mail directly to:

Sally Hartwig
Arthurlaan 11
8670 Oostduinkerke, **Belgium**
Fax N°: +32 58 51 77 03
E-mail Sallyhartwig@telenet.be

ENTRY FEES

60 Euros for first singles event

30 Euros for second singles event

25 Euros for the third singles event

15 Euros for the fourth singles event

30 Euros for each partner of pair or dance team

150 Euros for each synchronized team

150 Euros for each theater on ice team

The entry fee includes: Teams doing FS , one (1) 30-minute practice ice session.

All entries must be sent to the attention of the Registrar and must be either postmarked and mailed to **Arthurlaan 11, 8670 Oostduinkerke- Belgium by October 15th, 2007**. In general, late entries will not be accepted. However, under unusual conditions, late entries

may only be accepted at the discretion of the Organizing Committee and will carry a 20 Euro late entry fee.

If you withdraw from the competition and if we are notified before November 5, 2007

Refund Policy : The Organizing Committee will refund entrance fees less a 30 Euro processing charge. Full refunds will be given if we are notified before the close of entries, October 15th, 2007. No refunds will be given after November 5, 2007, unless :

- The event is not held, and the skater does not wish to skate an exhibition. OR
- There is a death in the competitor's immediate family within a week of the competition
- The competitor has an injury or illness, therefore the competitor will need to send a letter signed by his/her physician showing inability to compete. If this is done one month prior the competition date, the participant will be fully refunded, two weeks prior the competition 50 percent refund, one week prior the competition 25 percent refund.

A 20 Euro charge will be made for all checks returned by the bank for any reason and payment must be made by cash, cashier's check or money order prior to the competition.

Currency : Payment of fees must be in Euros. For those coming from outside the European community, please send payment in the form of a Bank money transfer. **Please take note to use the International Bank Account Number (IBAN) . (see page 26)**.

REGISTRATION

The official Registration Desk will be open throughout the competition. Competitors must register promptly upon arrival.

AWARDS

Awards will be presented to the 1st, 2nd, 3rd place winners in each event. Skaters should receive their awards in their competition outfit.

PREVISIONAL PLANNING

To receive a tentative schedule (although not before November 15 2007 , please send an e-mail to:

Sallyhartwig@telenet.be

SUPPLEMENTARY INFORMATION

ADMISSIONS

This event will be open to the public. There will be no fees charged.

MUSIC

Only cassette tapes (no cases, please) or CDs (standard compact disc format only) will be accepted.

BE CAREFUL NO MINI DISCS ACCEPTED!! Cassettes and CDs must be clearly marked with name, event entered, length of music and side to be played. Each disc or cassette must have only ONE track on it. Any disc with more than one track will not be accepted! Lead in time (time before the music begins may not exceed 3 seconds. Cassettes or CDs which are not properly identified will NOT be accepted. **Competition music must be turned in at registration** and will be available for pick up at the Registration Desk at the conclusion of the event. Tapes will not be mailed back to competitors. All competitors must have an additional duplicated cassette with them in the rink. The Organizers will accept no responsibility for damage to cassettes or loss of cassettes, but will take every precaution to ensure their safety. The Organizers will supply current dance music for compulsory dances.

PLANNED PROGRAM

When submitting music each skater, pair, or couple also shall submit their planned program content, including the elements, with an appropriate time code, for each event of the competition.

VIDEO TAPING

Those interested in videotaping must obtain permission upon arrival at the competition. It will be restricted to one area. Except for the official Videographers, only battery operated cameras will be permitted.

MEDICAL

Qualified medical personnel will be on site from the start of official practices until the end of the event.

ADDITIONAL INFORMATION

The current Rules and Regulations may be subject to change in accordance with the Referee.

Further questions regarding the 2007 Adult Open Competition in Dunkerque, France can be answered by contacting:

Sally Hartwig
Tel. + 32 58 51 77 03 (home), +32 58 477 48 33 77 (portable)
Fax. + 32 58 51 77 03
Sallyhartwig@telenet.be

Please remember the time difference between your home country and France before telephoning

INSCRIPTION FORMS

INSCRIPTION FORM DANSE/ FREESTYLE

Inscriptions must be sent in **no later than OCTOBER 15th , 2007**

Partners must complete seperate entry forms

Name	License n° USFSA, CFSA, NISA, other	Sex: F M
Adress	Country	City/ zip code
e-mail or fax	Age on 10/15/2007	Date of birth
Ice Skating Club : Artistique /Danse	Name of partner	e-mail or fax

ISU/ISI

Artistique:

Danse:

Fill in category, age and gender :

() 17-27 () 28-36 () 37-46 () 47-55 () 56+

Check in the events you wish to participate in :

<p>Freestyle</p> <p><input type="checkbox"/> Amateur <input type="checkbox"/> Coach</p> <p>Solo</p> <p><input type="checkbox"/> Masters <input type="checkbox"/> Gold <input type="checkbox"/> Silver <input type="checkbox"/> Bronze <input type="checkbox"/> Pre-Bronze</p> <p>Pairs</p> <p><input type="checkbox"/> Masters <input type="checkbox"/> Adult Gold <input type="checkbox"/> Adult Silver <input type="checkbox"/> Adult Bronze</p>	<p>Improvisation</p> <p><input type="checkbox"/> Amateur <input type="checkbox"/> Coach</p> <p>Solo</p> <p><input type="checkbox"/> Masters <input type="checkbox"/> Gold <input type="checkbox"/> Silver <input type="checkbox"/> Bronze</p>	<p>Interpretive</p> <p><input type="checkbox"/> Amateur <input type="checkbox"/> Coach</p> <p>Solo</p> <p><input type="checkbox"/> Masters (Masters and Gold Levels divided by age classes) Adult (Silver and bronze levels divided by age classes)</p> <p>Theme.....</p> <p>Pairs</p> <p><input type="checkbox"/> Masters <input type="checkbox"/> Adult Theme.....</p>	<p>Solo Dance</p> <p><input type="checkbox"/> Gold <input type="checkbox"/> Pre-Gold <input type="checkbox"/> Silver <input type="checkbox"/> Pre-Silver <input type="checkbox"/> Bronze <input type="checkbox"/> Pre-Bronze</p> <p>Solo Free Dance</p> <p><input type="checkbox"/> Gold <input type="checkbox"/> Silver <input type="checkbox"/> Bronze</p> <p>Pairs Dance</p> <p><input type="checkbox"/> Masters <input type="checkbox"/> Gold <input type="checkbox"/> Pre-Gold <input type="checkbox"/> Silver <input type="checkbox"/> Pre- Silver <input type="checkbox"/> Bronze <input type="checkbox"/> Pré-Bronze</p> <p>Pairs Free Dance</p> <p><input type="checkbox"/> Masters <input type="checkbox"/> Gold <input type="checkbox"/> Silver</p> <p>Pairs Original Dance</p> <p><input type="checkbox"/> Masters <input type="checkbox"/> Gold <input type="checkbox"/> Silver</p>
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CERTIFICATION BY CLUB OFFICER OR TEST CHAIR:

I CERTIFY THAT THE SKATER BELOW IS AN ELIGIBLE AMATEUR IN GOOD STANDING

AND PROPERLY QUALIFIED TO PARTICIPATE IN THE EVENTS ENTERED:

Print
Name: _____

Signed
Name: _____

Club Officer or Test
Chairman/Club: _____

ACCIDENTS WAIVER :

The FFSG, the Clubs or organizers of competitions undertake no responsibility for damages or injuries by the skaters or officials. As a condition of and in consideration of the acceptance of their entries or participation herein, all entrants and officials shall be deemed to agree to assume all risks of injury to their person and property resulting from, caused by, or connected with the conduct and management of the competition, and to waive and release any and all claims which they have against any officials, the FFSG, the club holding the competition and its officers, and their entries shall be accepted only on such condition.

SKATER'S
SIGNATURE: _____

DATE: _____
—

To complete your entry, include entry fees and all completed forms. All information must be complete to insure entry into this competition. Pair and Dance Teams must send both applications (1 for each partner) together in the same envelope. **DEADLINE FOR POSTMARK IS NO LATER THAN MIDNIGHT, OCTOBER 15th , 2007.**

PAYMENT INFORMATION

The rules for competition entry fee payment conditions are as follows :
() by Check in Euros written out to Dunkerque Patinage
or : () thru a bank money transfer sent to the following account :

Club Name and Adress:
ASS DUNKERQUE PATINAGE
0144 RUE ROGER SALENGRO
59430 ST POL SUR MER

Bank Name and Adress:
Caisse Régionale de Crédit Agricole Mutuel Du Nord
10, Avenue Foch- B.P. 369 – 59020 Lille Cedex
Tél. 03.20.63.78.08

CA CRÉDIT AGRICOLE NORD DE FRANCE

RELEVÉ D'IDENTITÉ BANCAIRE (R.I.B.)

FRANCE	code banque	code guichet	numéro de compte	clé RIB
	16706	05035	50078393004	71

International Bank Account Number (IBAN)
FR76 1670 6050 3550 0783 9300 471

Bank Identifier Code (BIC)
AGRIFRPP867

domiciliation
DUNKERQUE
08.10.00.05.35

nom et adresse du titulaire
ASS DUNKERQUE PATINAGE.
0144 RUE ROGER SALENGRO
59430 ST POL SUR MER

PRICOM
CRÉDIT AGRICOLE NORD DE FRANCE
10, avenue Foch - 59020 LILLE Cedex

FRANCE	CODE BANQUE	CODE GUICHET	N° DE COMPTE	CLE RIB
16706		05035	50078393004	71

**FOR INTERNATIONAL MONEY TRANSFERS...
USE THE FOLLOWING INTERNATIONAL BANK ACCOUNT NUMBER (IBAN)**

FR76 1670 6050 3550 0783 9300 471

